APPLICATION FORM

COMMONS/OPPES 2026

| Name: | Age: | | _ | |
|--|--------------------------------|---------------------------|---|--------------------|
| Tallio. | Agc. | | | |
| Country of Residence: | Artistic Field / Go | anra: | | |
| obuility of residence. | Artistic Ficial A | ome. | | portrait photo |
| | | | | ροπιαπ ρποιο |
| WEBSITE / SNS : | | | | |
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| | | | | |
| Languages : | | | | |
| | Japanese / | English / C | ther(| |
| English Proficiency Level: | | | | |
| English Frendiency Level. | Fluent / | Conversational / | Not a | ble to speak |
| Do you have a valid Japanese or | International Driver's | License?: | | |
| • | | | | Yes / No |
| | | | | |
| | | | | |
| Profile: Please describe your past activities, the g | genres of work you create a | nd any exhibitions or pro | iects vou hav | ve narticinated in |
| Tiodes door | <u></u> | ш, олишено с. р.с | ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | |
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| Motivation for Applying: | | | | |
| Please describe your motivation for apply | ying to this program, includir | g what you hope to achi | eve or how yo | ou wish to |
| challenge yourself through participation. | | | | |
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| | y Location and Duration ead of numbers (e.g., May 7 | | | | | | | | |
|---|---|-------------------|---------------|-------------|----------------------|--------------|----------|--|--|
| First Choice: Residency | : | _ Period: | From_ | / | / 2026 to | / | / 2026 | | |
| Second Choice: Residency | : | _ Period: | From | / | / 2026 to | / | / 2026 | | |
| Third Choice: Residency | : | _ Period: | From | / | / 2026 to | / | / 2026 | | |
| Number of People | Staying: | | | | | | | | |
| | hers, please fill in the fo | llowing | | | | | | | |
| Name of Accompa | nying Person(s): | | | | Age: | | | | |
| Languages : | Relationship to Applicant (e.g., partner, friend, etc.): | | | | | | | | |
| *Please describe the r | s During the Residenc naterials you plan to use. If of their planned activities a | you will be acc | companied t | by someon | e who will also be | creating w | ork, | | |
| | | | | | | | | | |
| Procurement of Ma * Please specify how y | aterials: ou plan to procure materials | s (e.g., bringing | your own, | purchasing | locally). | | | | |
| | | | | | | | | | |
| Planned Use of the * Please describe how | e Work: the completed work will be | used (e.g., for | exhibition, a | already acc | cepted into a collec | ction, etc.) | | | |
| | | | | | | | | | |
| | orting the Work: v you plan to transport your ution plan in advance. | work. We are | unable to st | ore or hold | artworks, so we a | sk that yo | u inform | | |
| | | | | | | | | | |
| • | he Residency: a kiln, please indicate the int to be away from the reside | | | week, and | specify the dates | if known. | | | |
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| Remarks: | | | | | | | | | |
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